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Since Mary Ann McCue Came Back From Honolu

Harry Von Tilzer

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SINCE MARY ANN McCUE CAME BACK FROM HONOLU

Johnson

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C

WORDS AND MUSIC BY

HARRY VON TILZER

HARRY VON TILZER
MUSIC PUBLISHING Co.
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Since Mary Ann Mc Cue Came Back From Honolu.

Words and Music by
HARRY VON TILZER

Piano.

f

Now Ma-ry Ann Mc Cue Went out to Hon-o-lu To teach the nat-ives
They're talk-ing now they say Of sending her a-way To dance for all the

p

how to read and write She sailed a-way One sum-mer's day But when she got out
sol-diers now at war And who can tell Mid shot and shell If she should start to

there to teach she did-'nt care She saw a dance that fill'd her with de-light Oh how she'd yearn that dance to
prance and do her Hoo-la dane The soldiers might for-get the cannons roar And start to do the Hool-la-

learn How she did that dance She was not a-fraid Ma-ry said "At home my for-tune's made" Since
hoo Air-ships Zepp-lin's too They could not re-sist Ma-ry's lit-tle Hoo-la Hoo-la twist Since

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Chorus. *Slower*

Ma-ry Ann Mc Cue came back from Hon-o-lu she took a chance— Did a fun-ny lit-tle

Hoo-la dance— Oh what a dance with a rig-gle and a fun-ny lit-tle wig-gle just a

sim-ple lit-tle twist of the should-er and the wrist so ve-ry new— And ev-'ry night— in
And ev-en birds— are

swell so-ci-et-y She is found— Ev-'ry bod-y's do-ing it All a-
Hool-la-hoo-ing it in the trees— I saw sharks a do-ing it In the

round Since Ma-ry Ann Mc Cue brought the Hoo-la-hoo from Hon-o-lu— Since lu.—
seas

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THE SONG THAT STOLE MY HEART
A REAL MOVING PICTURE FROM LIFE
WHEN IT'S COTTON BLOSSOM TIME
WAY DOWN EAST, TO-NIGHT
GOLDEN EYES

NOVELTY SONGS

CLOSE TO MY HEART
SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
UNDER THE AMERICAN FLAG
TELL ME SOME MORE
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT
ALAGAZAM (TO THE MUSIC OF THE BAND)
ABIE AND ME AND THE BABY
GENERAL HOOLIGAN
CHEER UP THE WORST IS YET TO COME
COWS MAY COME AND COWS MAY GO
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
NEVER HEARD OF ANYBODY DYING FROM KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAG TIME GOBLIN MAN
I WANT A GIRL
ALL ALONE

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

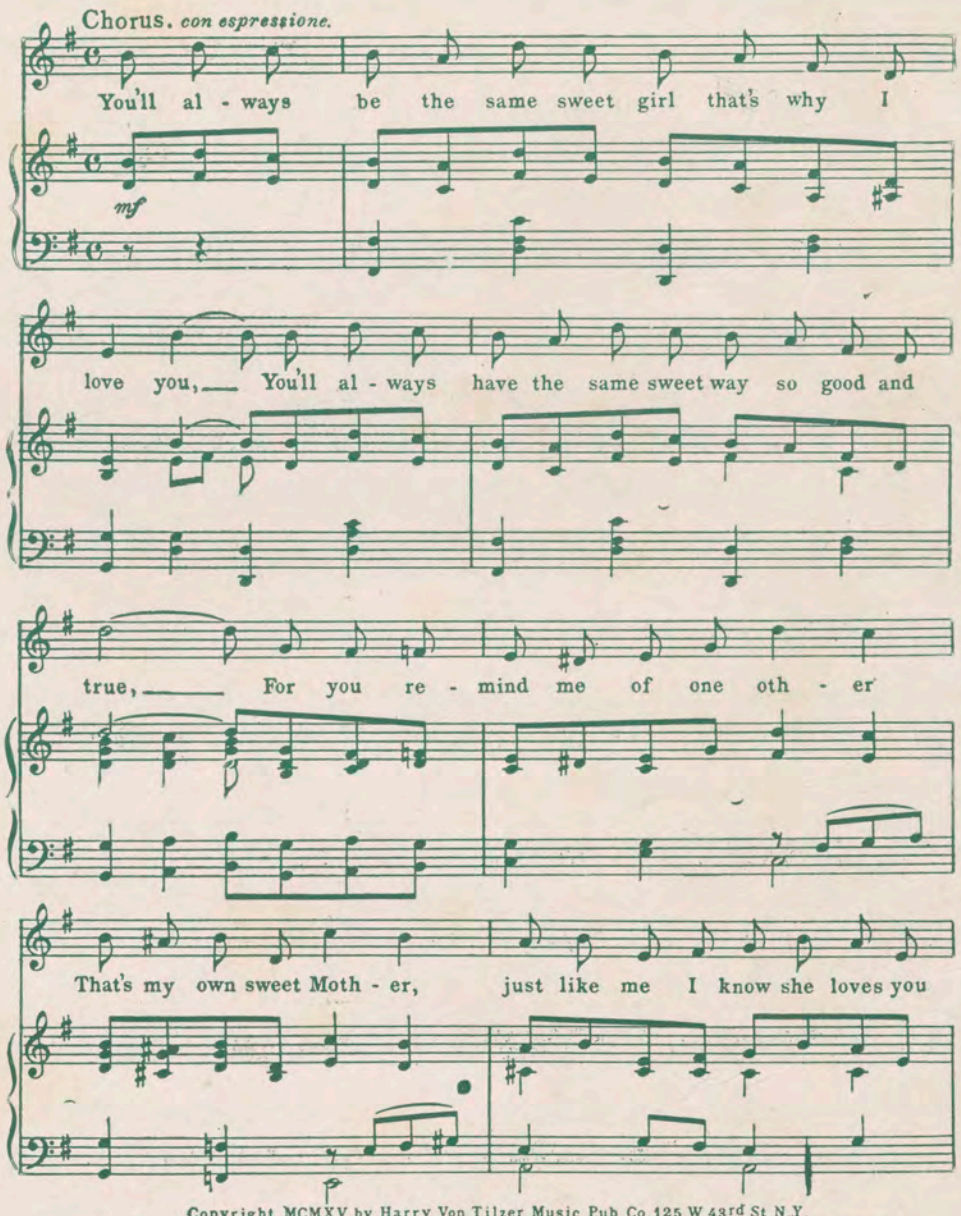
INSTRUMENTALS

HONEY BUNCH (FOX TROT)
TINGLE TANGLE (FOX TROT)
LOVE'S MEMORIES WALTZES
POPPY (TANGO)
MIO AMORE (TANGO)
THE BRAZILIAN (TANGO)
DON'T STOP (ONE STEP)
TRES CHIC (ONE STEP)
CANDY KISSES

You'll Always Be The Same Sweet Girl.

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.



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